

Jeffrey R Dell

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education

- 2000 Master of Fine Arts, University of New Mexico, Albuquerque, New Mexico, Printmaking
- 1993-1995 Non-Degree Graduate Assistant, Bucknell University, Lewisburg, Pennsylvania
- 1992 Bachelor of Arts, Hamline University, St.. Paul, Minnesota, Studio Art
- 1990 Certificate of Completion, Mandarin Chinese Language Program, Beijing Foreign Languages Normal College, Beijing, China

teaching experience

- 2000–present Associate Professor, Texas State University-San Marcos, Department of Art and Design.
- august (annually) Grafica Contemporanea. Two-week intensive seminar in contemporary printmaking techniques. Scuola Internazionale di Grafica, Venice, Italy.
- 1998-2000 Resident Fellow, Scuola Internazionale di Grafica, Venice, Italy.

professional experience

- 2004 Master Printer, Flatbed Press, Austin, Texas
Printed the serigraphic elements of the project *Nothin' But Blue Skies*, published by Flatbed for the artist Lamar Peterson.

works in print

- spring 2007 Texas Biennial, published by the Texas Biennial,
- fall 2005 New Art in Austin, 22 to Watch, Austin Museum of Art, texts by Dana Friis-Hansen and Dr. James Housefield
- fall 2004 Robbins, James Michael, ed.. Featured Artist. USA:
Sulphur River Literary Review, volume XX, No. One, Vernal Equinox, (2004)

invited talks, lectures, and presentations

- fall 2005 University Lecture Series, Texas State University-San Marcos. Lecture given to the Department of Art and Design's course Issues in Contemporary Art, taught by Dr. James Housefield. Lecture on the history and 2005 installation of the Venice Bienale, international review of contemporary art.
- fall 2005 Visiting Artist, the University of New Mexico, Albuquerque. Lecture given to the Department of Art and Art History on my work as an artist. Individual critiques with graduate students.
- fall 2005 Looking At Art, a non-accredited class on contemporary art held in Houston, Texas, in conjunction with exhibition Recent Work by Jeff Dell and Eric Gibbons. Thirty minute talk.
- fall 2005 Austin Museum of Art, in conjunction with exhibition 22 to Watch

fall 2002 Looking At Art, a non-accredited class on contemporary art, visit to exhibition A Fitting Place
spring 2002 Beeville Community College, Beeville, Texas

exhibitions

- may 2007 *Hybrids and Seedlings*, Poissant Gallery, Houston, Texas.
- february 2007 *Texas Bienial*, Bolm Studios, Austin, Texas.
- december 2006 *We Remember Remembering; an Exhibition of Current and Former Printmaking Students and Faculty at Texas State University-San Marcos*, Walkers' Gallery, San Marcos Activity Center.
- july-august 2006 *Off The Wall*, Poissant Gallery, Houston, Texas.
- july-august 2006 *Hibridi*, Galleria Sottoportego, Scuola Internazionale di Grafica, Venice, Italy.
Solo. Part of Summer Residency awarded in Fall 2005.
- july-august 2006 *Beneath the Surface, A Different Order*, DBerman Gallery, Austin, Texas.
- spring 2006 *Annual Group Exhibit of Austin Artists at The People's Gallery*, Austin City Hall, Austin, Texas.
- aug-dec 2005 *22 to Watch*, Traveling Exhibition: Austin Museum of Art, Galveston Arts Center, Dallas Center for Contemporary Art.
Group, juried and curated by Dana-Fris Hanson, Executive Director, Austin Museum of Art; Dr. James Housefield, Adjunct Curator, Austin Museum of Art; Clint Wilour, Director, Galveston Art Center; Joan Davidow, Director, Dallas Center for Contemporary Art; Eva Buttacavoli, Director of Exhibitions and Education, Austin Museum of Art.
- september 2005 *New Work from Jeffrey Dell and Eric Gibbons*, Poissant Gallery, Houston, Texas.
Exhibited work from the series Surface Tension.
Two-person, curated by Margaret Poissant, owner/director.
- may-june 2005 *Recent Prints*, Southwest School of Art and Craft, San Antonio, Texas.
Solo, invitational by Margaret Craig, Chair, Southwest School of Arts and Crafts.
- may 2005 *Black and White; Jeffrey Dell, Robert Dale Anderson, Frank X. Tolbert III, and Randy Twaddle*, DBerman Gallery, Austin, Texas.
Four-person, curated by David Berman, owner/director.
DBerman Gallery is privately owned and exhibits artists primarily from Texas.
- february 2005 *A Token of My Affection*, Tercera Gallery, Tercera Gallery, Los Gatos, CA.
Group, invitational.
- february 2005 *Wet Paint Staff Exhibition*, aND Gallery, St. Paul, Minnesota.
Group, invitational.
- january 2005 *Robert Tracy Brown, Jeffrey Dell, and Margery Moore*, Poissant Gallery, Houston, Texas.
Three-person, curated by Margaret Poissant, owner/director.

- january 2004 *Figure Ground*, Poissant Gallery, Houston, Texas.
Five-person, curated by Margaret Poissant, owner/director.
- december 2003 *Running Amok*, Flatbed World Headquarters, Austin, Texas.
Solo, invitational by Mark Smith, co-owner, Flatbed Press.
- october 2003 *Birds*, Concordia University Gallery, Austin, Texas.
Group, juried by Kelly Fearing, Professor Emeritus, University of Texas at Austin.
- july 2003 *France/Texas: Works on Paper*, Poissant Gallery, Houston, Texas.
Group, curated by Margaret Poissant, owner/director of Poissant Gallery.
- january 2003 *Ink and Clay*, Kellogg University Gallery, Cal Poly, Pomona, California.
Group, juried by Toby Kamp. Purchase prize awarded by juror.
- november 2002 *2002 Janet Turner Print National Competition and Exhibition*, Turner Gallery,
California State University, Chico, California.
Group, juried by Joan Prior, curator and gallery owner of Armstrong-Prior, Inc.
- october 2002 *17th Annual International Exhibition*, Meadows Gallery, School of Visual Arts and Performing Arts,
The University of Texas at Tyler.
Group, juried.
- september 2002 *A Fitting Place*, Poissant Gallery, Houston, Texas.
Two-person, curated by Margaret Poissant, owner/director.
- april 2002 *Hand-Pulled Prints*, Parchman Stremmel Galleries, San Antonio, Texas.
Group, juried by Stone Metal Press and Parchman Stremmel Galleries.
- january 2002 *Running Amok*, Simon Michael Gallery, Beeville, Texas.
Solo, invitational by faculty of Beeville Community College.
- january 2002 *Ink and Clay*, Kellogg University Gallery, Cal Poly, Pomona, California.
Group, juried by Darrel Couturier and Suzanne Balzerman.
- october 2001 *Sunny Days/Starry Nights*, Dell Jewish Center, Austin, Texas.
Group, competitive, juried by Austin Arts Association.
- august 2001 *Running Amok*, Texas State University-San Marcos, Department of Art and Design Gallery,
San Marcos, Texas.
Solo, invitational by Gallery Director Mary Mikel Stump and faculty in the Department.
- june 2001 *National Prize Show*, Cambridge Art Association, Cambridge, Massachusetts.
Group, competitive, juried by Maxwell Anderson, Director, Whitney Museum of American Art.
- january 2001 *Four Printmakers*, Poissant Gallery, Houston, Texas.
Group, curated by Robert Tracy Brown, Assistant Professor,
Savannah College of Art and Design.

residencies

- july 2007 Artist Summer Residency, Scuola Internazionale di Grafica, Venice, Italy (planned)
july 2006 Artist Summer Residency, Scuola Internazionale di Grafica, Venice, Italy

collections

Austin Museum of Art, Austin, Texas
McCoy School of Business Administration, Texas State University-San Marcos
Kellogg Art Gallery, Cal Poly, Pomona, California
Accademia di Belli Arte, Reggio Calabria, Italy
Scuola Internazionale di Grafica, Venice, Italy
Tamarind Lithography Workshop, Albuquerque, New Mexico
Dr. Tim Woolsey, Austin, Texas
Carolyn Appleton, Corpus Christi, Texas
Michael Taylor, London, England
Elisa Capitanio, Venice, Italy
Zelda di Carte, Mestre, Italy
Lynn Cazabon, Baltimore, Maryland
Kevin Gafford, New York, New York
Lydia Madrid, Albuquerque, New Mexico
Jose Rodriguez, Austin, Texas
Browne & Diane Goodwiin, Austin, Texas

gallery representation

Poissant Gallery, Houston, Texas
DBerman Gallery, Austin, Texas
Galleria Sottoportego, Venice, Italy

published photos and reviews of creative work

- 2006 Capitanio, Elisa (August, 2006) *Opere Recente. Venezia News.* (review)
Douberly, Amanda (August, 2006) *Below the Surface: A Different Order.*
inthegalleriesaustin.com. (review)
Douberly, Amanda (August 11, 2006) *Below the Surface: A Different Order.*
Austin Chronicle. (review)
Lorins, Rebecca (August 14, 2006) *Below the Surface: A Different Order.*
Daily Texan Online. (review)

- 2005 *22 to Watch; How the Austin Museum of Art Got it Right!*. (August 26, 2005). *FluentCollaborative*, #52 (review)
- Koper, Rachel (August 26, 2005). *22 to Think About; AMoA shows new Austin art that engages the mind*. *Austin Chronicle*. (review)
- 22 to Watch*(September, 2005). *inthegalleriesaustin.com*. (review)
- van Ryzin, Jeanne Claire (May 19, 2005). *Inside Arts*. *Austin-American Statesman, XLent*. (review)
- Community Calendar* (April 1, 2005). *Austin Chronicle*, 89. (reproduction)
- van Ryzin, Jeanne Claire (August 14, 2005). *Bold New Wave of Austin Art Worth Watching*. *Austin-American Statesman*, K2. (review and reproduction)
- Huffaker, Kevin (2005, May). *Jeffrey Dell Non-Partisan Entropy*. *San Marcos Scene*, 10. (review and reproduction)
- 2003 van Ryzin, Jeanne Clair (December 25, 2003). *Two Exhibits; One Impressive, One Not So Much*. *Austin-American Statesman, XLent*. (review and reproduction) (note: Dell's exhibit was the one noted "impressive")
- 2002 Allen, Wren Marsh (2002, Fall). *Jeffrey Dell and Joyce Joe: A Fitting Place*. *ArtLies*. (review and reproduction)
- 2001 van Ryzin, Jeanne Claire (July 8, 2001). *Gallery Watch*. *Austin-American Statesman*, K11. (review)

professional organizations

- 2000–present Mid-America Print Council
- 1996–present Southern Graphics Council

fellowships, honors, and awards

- 2004 Research Enhancement Grant with Professor Beverly Penn to fund the project *Surface Tension*.
- 2004 Research Enhancement Grant to fund the project *Running Amok; Printing on a Scale to Confront Life*. See exhibition listings for results of this work.
- 2002 Purchase Prize, Ink and Clay 27, Kellogg Art Gallery, Cal Poly, Pomona; chosen by jurors Darrel Couturier and Suzanne Baizerman.